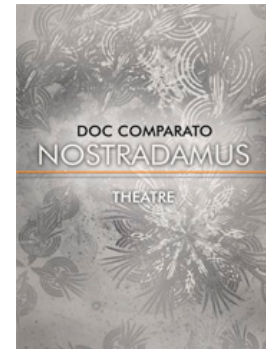


## Theater plays to be adapted for film



ebooks (<http://www.amazon.com>)

1. **“RAINFOREST”** - This is a theater play that happens in the Amazon in an indefinite time (nowadays) a retired man has the habit of writing aphorisms and hires a secretary that was his first love when he was young, but he doesn't recognize her. His ex-wife comes in the story afterwards to charge him about divorce matters and about the secretary's husband appears and they discuss about their past and a terrible mysterious event is revealed. A type of “Who's afraid of Virginia Wolf” in the third millennium Amazon. English and Portuguese.

2. **“THE SECRET DAYS OF ORSON WELLES IN BRAZIL”** – It's a theater play (in English), but it's practically a movie script. The story about the two days in Welles' life in Brazil 1942, when he disappeared in the Ceara (north of Brazil) sand dunes, whilst running away from the set of the movie “It's All True”. He pursues the sandy areas with a Jeep and a guide. He meets a family by accident and gets involved with their family problems being the witness and detonator of tragic and astonishing facts that will transform his life. Nearly a Greek tragedy. This theater text was created by the author in celebration of the one hundred year birth anniversary of Mr. Welles. There is a Portuguese and English version.

3. **“NOSTRADAMUS”** – It is a theater play that was awarded the Anna Magnani prize, in 2003, in Italy. It is my own vision of Nostradamus' life in France, Egypt, Rome and in the Catarina de Médici's Court. Everything that happened to Nostradamus since his first visions, the persecution by the inquisitors, the secret he discovered to dominate the plague, his travels to Egypt to acquire exoteric knowledge, the French churchmen's discovery of his Jewish heritage, his predictions for Catherine of Medici , queen of France, and his previsions for the end of the world. This script has versions in Portuguese, English, Spanish, French and Italian.

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